



# Répertoire de musique ancienne

**Musique instrumentale  
de style concertant  
à deux parties**

**Nicolas Chédeville**

## **Deuzième sonate à dessus et basse**

**Sonates amusantes pour les Muzettes, Vielles,  
Flûtes Traversières, Hautbois et Violons - Œuvre V<sup>e</sup>  
1733**

Deuzième sonate La Pagotte *Gracieusement*

Conducteur

First system of the musical score. The treble clef staff contains the melody with various ornaments and slurs. The bass clef staff contains the accompaniment. Below the bass staff are the following fingerings: 6, 6/5, 6, 5/4, 6, 6, 6/5, 6.

Second system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Below the bass staff are the following fingerings: 6, 6/5, 6, 5/4, 6, 6, 6/5, 6.

Third system of the musical score. The treble clef staff ends with a double bar line and the word 'Fin' written below it. The bass clef staff continues the accompaniment. Below the bass staff are the following fingerings: 6/5, 4, 5, 6, #4/2, 6, 5, 6.

23

6 # 6 5 — 5 7 6 7 6 6 5

Detailed description: This system contains measures 23 through 32. The treble staff features a melodic line with a triplet of eighth notes in measure 23, slurs over measures 24-25, and another triplet in measure 30. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5, and slurs indicate phrasing across measures.

33

6 6 5 6 5 4 6 6 6 5 6

Detailed description: This system contains measures 33 through 39. The treble staff continues the melodic development with slurs and ties. The bass staff features a more active eighth-note accompaniment. Fingerings and slurs are used to guide the performer through the complex passages.

40

6 6 6 5 3 6 5 6 6 6 5 3 6

Detailed description: This system contains measures 40 through 45. The treble staff shows a melodic line with a slur and a tie in measure 41. The bass staff continues with a steady eighth-note accompaniment. The system concludes with measure 45, which has a final slur and tie.

47

6 5 6 6 6 6 7 6

58

5 6 5 #4 2 6 4 3 5

Rondeau

66

6 6 6 5 6 6 6 4 3

Fanfare Le Chasseur *Légèrement*

Fin

75

6 6 7 7 6 6 6 6 6 7 7 6 6 #7 6 #

83

— 6 — 6 — 6 — 5 6 6 6 — 43

91

6 6 6 — 6 — 6 6 — 6 6 6 6

# La Chasseuse

106

6 4 # 6 6 b 7 6 6 b

118

*La Colombe Gracieusement*

6 6 5 — 6 — 6 — 6 5 —

126

6 5 — # 5 # 6 6/5 6/4 6 5 6/5 4 #

134

— 6 7 # — 6 6

141

6 6 4 6 7 7 7

149

6 6 6 6 5 7 4 6 2 6

157

2 6 7 6 5 6 6 5 7 6 4 6



165

2 6 6 7 5 6 5 6 4 6 5 7 6 4

174

Le Chevalier De Guines *Légèrement*

# 6 7 6 5 # 5 6 6 b 5 7 6 5 4 #

183

5 6 6 5 # # 9 6 6 4 # # 6

193

# —  $\phi$   $\text{f}$  — # #  $\flat$  —

200

—  $\frac{6}{5}$  —  $\frac{6}{4}$  — 6 6 # — 6  $\phi$

207

#  $\phi$  6  $\phi$  #  $\phi$  6  $\text{f}$   $\frac{6}{5}$

213

# — — 9 6 6 6 # 6 # 6 6 # 6

220

6 6 # 6 6 6

225

9 6 6 6 4 # 6 9 6 6 6 6 # #

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Deuzième sonate La Pagotte *Gracieusement*



Fin



Rondeau



Fanfare Le Chasseur *Légèrement*



Fin





Le Chevalier De Guines *Légèrement*



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## Deuzième sonate à dessus et basse

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Basse

Deuzième sonate La Pagotte *Gracieusement*

8

Fin

17

26

36

44

55

Rondeau

66

Fanfare Le Chasseur *Légèrement*

72

Fin





174

Le Chevalier De Guines *Légèrement*

184



192



199



205



214



224



